

APR 19 1924 /

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~~Synopsis~~  
/ UNTAMED YOUTH /  
~~"The Girl Who Wasn't"~~

by

~~G. Marion Burton~~

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by

R-G Pictures Corp.

APR 19 1924

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UNTAMED YOUTH

~~"Beachcomber's Moment"~~

✓ With an all star cast

✓ Adapted by ~~Beahan & Stillson~~ Charles Stillson and Charles Beahan ✓

Photographed by J.A. Dubray & Pierre Collings

Directed by Emile Chautard

Released thru Film Booking Offices of America

Footage -

✓ Reels - 6 ✓

✓ Released March 3, 1924. ✓

✓ From the play by G. Marion Burton ✓

UNTAMED YOUTH

~~"Savage of the Amazon"~~

Cast

Lila. . . . .	Derelys Perdue
Francois. . . . .	Lloyd Hughes
Antoine . . . . .	Ralph Lewis
Pierre. . . . .	Max Davidson
Raoul . . . . .	Mickey McBann
Gorgio. . . . .	Joseph Swickard
Manon. . . . .	Emilie Fitzroy
Madame Gurnette . . . . .	Caroline Rankin



UNTAMED YOUTH  
~~"Before the Women"~~

With the coming of a terrific windstorm, a gypsy cart makes its appearance in Fourneau, a quiet little Louisiana village. Giorgio Kronjadi and his granddaughter, two Romanies who have fled a gypsy camp because of an undesirable marriage planned for the girl Lila, seek refuge at the Gurnette's, in Fourneau. The Gurnette family consists of Antoine, a blacksmith, his wife, little Raoul, and Francois, a young man who is saving his money to become a minister or a doctor.

Lila's beauty and dancing instantly cause a furore in the little village, and when her grandfather faints, the Gurnette's sympathies are aroused, and they promise the two gypsies a home.

Giorgio and his granddaughter support themselves with the coppersmith's trade in the little shack that has been provided for them, but they are always on the alert for a sign of the gypsy pursuit, because the penalty for breaking the traditions of the gypsies is death.

Pietro, the gypsy who loves Lila, discovers Giorgio in the woods. Giorgio draws his gun, but Pietro reminds the old man that even if he is killed, others will follow the trail he has made to their hiding place. Giorgio pleads for seven days' grace in which to return to the gypsy camp, and Pietro consents.

The entire male population of Fourneau are smitten with Lila's charms, and she is the cause of many a battle among the men. The women, naturally, hate her. She and Francois are immensely attracted to each other, altho he will not admit <sup>his</sup> love.

Lila wins the women over when she saves the life of little Raoul with a medicine made of herbs.

At the end of the seven days, Pietro again comes upon Gorgio. When he utters the word "Remember," and tosses his knife in the air as he does so, Gorgio, whose heart is weak, falls to the floor, dead.

After her grandfather's death, Francois tells his father that he wants to give Lila the savings he has put aside for his own education. He points out that she is alone in the world and that they owe her recognition for saving Raoul's life. His father is surprised at his continued blindness, and asks: "Have you nothing else to offer?"

Francois comes upon Lila covering her grandfather's grave with flowers. He offers her the bag of gold. She accepts it bitterly, saying she will buy pretty frocks for the dance halls of New Orleans with it. She returns home, packs up her belongings, throws the coins to the children, and leaves. (LeMoyne, a tanner in the aillage, and a married man, who has long looked at Lila with lust, follows her when he discovers that she is going alone. Francois admits to himself that he has loved the Romani princess since the day the cyclone brought her to town.

Madame LeMoyne and Francois hear from the children that LeMoyne and the gypsy girl have both gone in the same direction. Francois starts off in pursuit running with his head bent against the wind of the oncoming storm. He catches up with the two just as LeMoyne is trying to persuade Lila to take shelter in a cabin. Francois licks him, and sends him scrambling. Lila throws herself into his arms and offers her lips, but he does not kiss her. A flash of lightning sends them to a little cabin for shelter. Lila's eyes glow, her every move and gesture spell invitation. Though the boy's desires are strong, his conscience is stronger. Lila is puzzled - Francois is almost broken with emotion. Suddenly, Lila performs the gypsy wedding



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ceremony by putting the tongs on the floor, walking around the fire and over the tongs. Then she tells Francois that they are married. - that Fate had decreed that they mate and that no mumblings of any priest can make their union more holy. Francois still holds back at which the girl gets angry. She says: "That's right! Take good care of your pink little soul --" and runs out into the rain, with the man after her.

LeMoyne, returning home beaten, meets Pietro and tells him that the two are in the cabin alone. Pietro throws him aside and runs off.

Francois, crossing the bridge in pursuit of Lila, is carried away when the structure collapses, caught in the wreckage. He is stunned by a blow on the forehead, and is sinking rapidly, while Pietro looks on calmly, believing that Fate has intervened in his behalf. Lila, frantic at the sight, falls on her knees and prays for divine help. A flash of lightning fells a pine tree in the way of the floating bridge. Lila painfully makes her way across it and drops down into the water beside Francois. She is not sufficiently strong, however, to be of any assistance. Pietro rushes up and asks her if she will come with him if he helps. She says: "Yes, anything, only hurry." Pietro gets them both out on the bank, where Francois finally kisses Lila without any sense of contrition.

Pietro, seeing that he is out of it, leaves disconsolately and the two lovers are left confessing their love to each other.

The end.

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April 17, 1924

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